

Ministry of Information

By Mumbling Minnie

Names used in this column are purely fictitious. Incidents, less pure, are true. The things that confuse you. May some day amuse you. If they happened to happen to you.

The more I question the more I'm told.
The more I'm told the more I repeat.
The more I repeat the less I'm told.
—So now I just eavesdrop.

She's made another enemy—
Unlucky Mumbling Minnie.
When someone told a story,
She didn't put it in.

Black-out.
I got some information.
Which I hope you won't repeat.
Hitler wears his boots in bed.
Because he smells defeat.

Some things just aren't funny.
In fact there are a lot.
Like dressing for a formal.
When it's not.

We wonder what Peter Redpath would do if he were to come into the library almost any afternoon and see two diligent students, sitting in the reading room, eyes fixed on the books in front of them, and holding hands.

All's Fair.
This week's sad little fairy-tale concerns postcards—stacks of them. An R.V.C.-ite (this time it was a brunette, and not dumb. Not very.) got a postcard from New York. Quote: "Will be in Montreal on Friday. Meet me in the Pic at about 6. John." Now she didn't think she knew anyone in New York called John, but she hoped she did. Of course she went down at the Pic at 6, and so did about a dozen other people all for the same reason—a mysterious postcard. Heaven, what other reason would there be? And did they feel silly when one of the girls recognized somebody's handwriting, and it transpired that a couple of the boys had done some Free Postcard Sending from the Fair.

A Man Who Is Respected.
A young man was tested for glasses. It seems at the time he was high. And now he can't see through his glasses.

Unless he is plastered—oh, my!

A prof once told a little joke. And laughed—and oh, my dear! One student laughed. Prof asked him why.

Said student, "You did, sir."

We'll Have a Barrel of Fun.
I am knitting for the air-force. With all my might and main. My work goes rather slowly. I wish it were all plane.

Overheard
"Serious? Darling, I was in Love for two whole weeks!" confided a dark-eyed senior.

"How's your beautiful friendship with Mary, John?"
"Still a beautiful friendship, dammit!"

"Who was on the party last night?"
"Mary—and later her twin sister, and—"

"It must have been quite a party. Mary hasn't got a twin sister."
"Oh, don't you know HIM? He's the one who had five suppers."

UNITY URGED IN PUBLIC HEALTH MANAGEMENT

Dean Fleming Is Speaker At Western U. Convocation

COLLEGE MEN NEEDED

Declares Universities Have Responsibility in Time Of War

Canada ought to have a unified administration of all organized health services under the Department of Health during war time, advocated Dean Fleming of the faculty of medicine to the assembled students at the annual Fall Convocation of the University of Western Ontario in London, Friday night.

Dr. Fleming was guest speaker at the convocation at which over 123 prizes, scholarships and awards were presented.

He said that in time of war demands made on public health must increase as disease is much more easily contracted when large bodies of people are assembled. "These must be controlled! The hazards of warfare call for special preventive measures," Dr. Fleming stated. He indicated that the military authorities would turn to the universities with their highly qualified staffs of specialists for advice and protection.

"Responsibility of the university in time of war is clear. Men must be trained for the various military services requiring professional personnel. Facilities of the universities must be used to help solve immediate and pressing problems," stated Dr. Fleming, "and furthermore if freedom is to survive in the world we must defeat the nation which seeks, under our very eyes, to abolish freedom through enforcing its political ideology upon its weaker neighbours."

He said that in the totalitarian state the university disappears as a dictator has no use for an institution devoted to the search for truth and merely becomes an instrument to further the ends of a particular political philosophy.

Dr. Fleming also stated that in Canada twenty-five per cent. of the population are medically indigent, because that many people are members of families which have an income of \$950 per year or less, and that was barely enough to buy food and clothing let alone pay medical fees.

CLASSICS HEAD TO BE SPEAKER

Dr. Woodhead Speaks On Mythology of Constellations

Club Meets for First Time This Session in Strathcona Hall Thursday

Dr. W. D. Woodhead, head of the Classics Department, will be the guest speaker at the first meeting of the Classical Club, to be held this Thursday at 4 p.m. in Strathcona Hall. He will speak upon the topic: "The Mythology of the Constellations." This will be similar to an address which he gave last February upon a similar topic.

The Classical Club was organized three years ago with the expressed purpose of discussing those topics of interest, concerning the classics, which cannot be adequately discussed in class. A few of the highlights of last year's program were: "The History of Vulgar Latin and its Importance in the Formation of Romance Languages," "The Influence of Classics upon Modern English Poetry" and many others.

The Club meets every three weeks. After the discussion of business, the remainder of the time is given over to the speaker and to any discussion after the speech.

Varsity S.A.C. VETO PLAN FOR BAND VISIT

Toronto, October 28.—(C.U.P.)—The Students' Administrative Council of the University of Toronto is not in favour of the McGill Band playing at Toronto on the day of the McGill-Varsity game, it was learned here tonight.

A letter was received from the Students' Executive Council of McGill last week stating that the Band would make the trip provided that the S.A.C. at Varsity was willing to receive it in spite of the fact that no other college bands are travelling this year, allegedly on account of the war.

At a meeting of the Canadian Intercollegiate Athletic Union held in Montreal on September 5, it was decided that parades and displays connected with intercollegiate athletic events should be eliminated; the Toronto S.A.C. prefers to abide by this decision.

Eugenia Buxton Is Soloist At Orchestra Inaugural

Dean Clarke to Conduct Again This Season — Special Student Tickets Are Available

By R. D. R.

This Sunday afternoon, November 5th, at three o'clock, the tenth season of the Montreal Orchestra will open at His Majesty's Theatre. Dean Douglas Clarke, conductor of the Orchestra since its inception, will again conduct the ten concerts to be given this season. As in the past, a distinguished group of soloists will be heard with the Orchestra. Old favorites will be joined by a group of young artists, some never before heard here. Georges Enesco, Percy Grainger, William Primrose, perhaps the world's foremost contemporary violinist, Nicolai Medtner, distinguished Russian composer, pianist, Charles Naegele, Orre Parnel, and Eugenia Buxton will all play with the orchestra.

New music of special interest planned for the season includes the Elgar Violin Concerto, a Medtner Piano Concerto, Mozart's Violin Concerto, No. 7 and Beethoven's Piano Concerto No. 3 in C minor. Sunday's soloist will be Eugenia Buxton, young New York pianist who made her American debut in 1936 and has since been received with wide acclaim in Europe and America. Miss Buxton will be heard in two works new to the Orchestra's repertoire, Dohnanyi's "Variations on Nursery Rhymes" and "Rapsodia Sinfonica" of Turina. The chief work by the Orchestra will be Dvorak's Symphony No. 8 ("From the New World") and included in the program will be the prelude to "Lohengrin."

It is announced that students' tickets for this series are again available at greatly reduced prices. Season tickets are now on sale at the Conservatorium Office. The prices for the series of ten concerts are \$3.00 in rows A and B of the orchestra, and \$4.00 for seats in rows C, D and E of the orchestra. It is emphasized that this privilege is available to McGill students only, and the tickets are not transferable. In applying for tickets at the Conservatorium, students are asked to present their library cards or athletic coupon books. The number of seats available is limited and students desiring tickets should apply without delay to the Conservatorium.

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Attention First Bases

There will be a section practice in the Union Ballroom this afternoon at 4.15 sharp. Please turn out in force as important new music must be practised.

R.V.C. Third Year

There will be a meeting in Room 13 at R.V.C. today at 1 o'clock to elect the Athletics Manager for Third Year.

DEMOCRACY TOPIC OF S.P.C. LECTURE

First Regular Meeting of Session to Be Held Tomorrow

In the first regular meeting of the year the Social Problems Club will have as guest speaker Mel Doig who will address the club on "Canadian Democracy in the War Situation," at 5 p.m. tomorrow in the Union Grill Room.

Mr. Doig who is a leading member of the Montreal Youth Council was very prominent in debating when he was a student at McGill several years ago.

Among other features of the meeting, the S.P.C. will have a discussion on the program for the current year.

C.O.T.C. HOLDS EXERCISE ATOP MOUNT ROYAL

Lt. Col. Morrisey Takes Salute On Sherbrooke St.

OVERSEAS MEN AID

Capture of Runaway Horse Lends Excitement to Proceedings

By G. C. McD.

McGill's C.O.T.C. held its second tactical exercise of the present training period, which took the form of an Outpost Scheme, yesterday at Beaver Lake on Mount Royal. An unexpected feature of the march was a salute taken by Lieut. Colonel T. S. Morrisey, D.S.O., Officer Commanding the Corps, who is recovering from an illness which kept him from his command for some time past. The salute was taken on Sherbrooke Street, near McTavish, as the Contingent swung along to the location of their scheme in the Mountain Park.

Leaving the Campus where they had assembled, McGill's officers in training marched along Sherbrooke to Cole des Neiges Road, then up the steps at the Boulevard, where they were directed to the various sites planned in advance for the demonstration of the work of an outpost in modern warfare. Half-companies were pitted against half-companies, which faced each other as the enemy. Overseas officers were on hand to point out the feasibility of plans made by those in charge of each scheme, and after each leader had made his dispositions, he took his command over to see the plans made by the "enemy."

Colorful Scene.

At five o'clock, the assembly was sounded and the men formed up in mass formation, for the march back. The afternoon walk of some hundreds of Montrealers was given an added interest by the presence of the McGill men on the Mountain. With a brilliant sun shining on the Beaver Lake, where half a dozen model boats were being sailed, and the horse-back riders on the bridge paths, the columns of the Contingent winding in among the trees, and the sound of sharp commands ringing out on the cool air presented a colourful picture.

Excitement was added to the afternoon, by the capture, by members of the Corps, of a runaway horse. The horse had thrown its rider, a woman, and her riding partner was trying to overtake it. He was joined in the chase by a member of the mounted police force that patrols the park. They were both unsuccessful, however, and the animal ran into the woods by the side of the bridge path. There he was slowed up by the rough ground and one of the McGill military men caught hold of his bridle and held him until the policemen and the equestrian arrived.

McGill Glee Club

A full practice will be held this evening at 5.00 sharp in the Union Ballroom. A record turnout is requested, as our first engagement is only two practices away. Tenors are especially welcome. There will be a 1st Bass Section Practice previous to this at 4.15 p.m.

Pre Meds to Begin War Project Today

This afternoon's meeting of the Pre-Medical Society in Room 21 of the Biological Building will see the opening of the Society's war project, namely, the St. John's Ambulance Corps course. The course is available to all members of the Pre-Medical Society who have paid the \$1.75 fee that is required to cover the cost of manual, bandages, instruction and diploma.

The meeting is to start at 5.15 and the instructor will be Lt. Col. Barsley.

It was announced simultaneously that Cam Dickson, Med. '40 would address the next meeting.

Newman Club Dance Set for Wednesday

Members of the Newman Club will dance to the music of Jack Small and his orchestra on Wednesday night when the club holds its first informal of the year in the ballroom of the Union. Proceeds of the dance will be given to the McGill C.O.T.C.

Small's band is a McGill group and has played at different functions around the Campus. Last year they played for the recording of several of the Red and White Revue hit tunes. Dancing will be from 9 to 1 o'clock.

Tickets for the informal are 75 cents a couple and will only be sold at the door.

REDMEN ELIMINATED FROM TITLE RACE BY WESTERN'S POWERFUL AERIAL ATTACK

CURTAINS

By Cokey

A cold moon glistening down on the campus late Saturday night revealed a group of huddled figures. It was a group of Engineers working feverishly over slide-rules in an attempt to determine how McGill could still retain its title. They finally decided that nothing much can be done. It's curtains.

It was that one long pass that lost the title for McGill. It came after two and a half minutes of play and caught the Redmen completely flat-footed. It was good for a touchdown. The Mustangs stood out in the aerial department. There has never been a more brilliant exhibition around these parts. But on the ground the Red machine stood alone. The McGill line is still the most consistent in the loop, McGill would have won it. . . .

Something happened Saturday that has not happened before. Two girls in white sweaters and red skirts helped inspire the stands to the biggest and best cheers that have been heard here this season. At least I think they were the reason. They were really quite cute, but by their own admission quite frozen. Their names: Pete Hampton and Liz McDonald. To a certain person in the press-box: telephone numbers will be supplied on application filed to this office.

The Band was good too. Standing like musical Santa Clauses in their red and white during a half-hearted blizzard they produced several brand new tunes, and then melted the snow away with a terrific arrangement of the "Bugle Call Rag." And an orchid or two in the direction of James Kerr who directs them.

The war seems to have done something to people. The Western Band, which is the snappiest in the whole wide Dominion, is restricting its appearances to the home town. It draws ons and ahs each time it marches on a football field, and it is led by a coed. But this year Montrealers didn't get a chance to see it. And the large student body which came down from London last year was also missing. Only three or four fair Westerners made the trip, and an unequal number of males. There was also a prominent Londoner present in the person of Senator E. S. Little.

The half-time entertainment was quit warlike. Sixteen machine-gunners trained their muzzles on the scoreboard. The chaps in charge of the scoreboard ducked but it was really unnecessary. No damage was done. Not to the scoreboard. But Adolf took quite a licking. He was stuck full of arrows at forty paces. And the archers didn't care where they got him either.

There were several injuries. Blake Knox was helped off after a tackle. He returned later, limping. Art Bradsher ran off with a hand that looked like a "big rosy apple," according to Harry Grimes. A cleated foot had stepped on it.

Football coaches are very superstitious people. Especially when they're from Western. It seems that Coach Storen and Metras of the Mustangs brought two packages of Black Cat cigarettes (adv.) before their first game. They won. So now they buy two packages of Black Cat cigarettes before every game. And look where it gets them.

The Mustangs may be good ankle-grabbers but they produce some queer incidents when it comes to tackling. In the third quarter the Mustangs lined up in a kick formation. The ball was snapped to Szumlinski who had several strong-arm men protecting him. And when a Red wing came in to try to block the kick, one of these strong-arm men stepped on it.

STATISTICS.		Western McGill	
First downs	.....	6	13
Yards gained rushing	.....	237	102
Yds. gained from scrim.	.....	260	242
Tot. dist. kicks in yds.	.....	1,055	1,155
Number of kicks	.....	22	23
*Ave. dist. kicks in yds.	.....	47.9	50.2
Kicks run back in yds.	.....	96	70
Forwards attempted	.....	8	20
Forwards completed	.....	2	8
Yards gained forwards	.....	23	140
Forwards intercepted by	.....	2	4
Inter. run back in yds.	.....	13	15
Fumbles	.....	3	10
Own fumbles recovered	.....	1	8
Penalties in yards	.....	30	25

*—From point where ball was kicked to where it was recovered.

CHARITIES CAMPAIGN ENDS THIS EVENING

The Charities Campaign comes to a conclusion this evening with only \$1,100 out of the objective of \$2,500 collected. The campaign committee urges that, with only today left to reach the amount fixed, canvassers bend every effort to call upon those whom they have not as yet seen.

All those desiring to contribute, but who have not been canvassed, may hand in their donations to Mr. Fletcher in the Union. Every dollar collected must be given in by this evening and, according to the committee, there is sufficient time left to boost the campaign figures substantially.

ANNUAL BOARD ADVISES HASTE

'Obtain Photos Early', Editor Warns

Veteran Photographer Veto Use of Make-up, Especially Lipstick

"Unless graduating students hurry up and have their pictures taken for the annual, Old McGill '40 will go to press without them. There will be no delay in printing the annual this year," stated Walt Conrad, editor-in-chief.

It was announced that lists of graduating students in each faculty would be published in the Daily, and that students should endeavor to have their pictures taken as soon as they see their names listed. Sitings at Rice Studio, opposite the Union may be obtained at any time during the day without any appointment. The charge for the photograph appearing in the annual will be \$2.00, payable at the time of sitting. An additional sum of 75 cents will secure a mounted picture for the student's own use.

"Four proofs will be submitted, so that there should be no trouble in obtaining one good pose," Conrad concluded.

Directions For Taking.

C. P. Rice, veteran photographer, who has been taking pictures of McGill students for many years, gave some tips for those who are about to face the ordeal of a close-up.

"Mother sezit," he grinned. "Mother sees the proofs. Mother chooses the best. Mother says you put on the wrong suit, the wrong shirt, and the wrong tie. Mother says you should have had your hair cut. Mother says you were out late the night before."

"And what mother says about (Continued on Page Four)

DROP CONTEST 8-1

Krol to Moore Forward Results in Touchdown

SZUMLINSKI SHINES

McGill Ground Attack Gains Thirteen First Downs

By CHARLES BISHINSKY

Lingering title aspirations died a natural death in staunch student breasts over the week-end as Doug Kerr's 1938 intercollegiate gridiron champs bowed gracefully out of the football picture before Bill Storen's young Lochinvars from the west. Over 6,000 fans saw this year's McGill football edition, riddled by graduation losses, lose to the University of Western Ontario by 8-1.

Outplayed by a wide margin on the ground, the Purples resorted to their famed pass attack to carry the day for their first local win in two years. Handling the pigskin like a basketball, they displayed perhaps the best offensive ever seen here in intercollegiate circles.

Statistics show that the Mustangs attempted twenty forwards and completed ten. McGill's slow ground gains were nullified by these rapid thrusts through the ether.

Thirteen First Downs

McGill's line opened gaping holes in the Purple armour and the plungers moved the yardsticks thirteen times to Western's six. Captain Alex Hamilton, Bob Keefer, Sleepy Telford, Howie Bartram, and Ben Stevenson battered Western's defense for extensive ground gains, but failure in the payoff positions told the tale between victory and defeat.

Actually Western's victory came by the margin of a single touchdown. It was all over before the fans realized what had happened. Before three minutes were up, Benson leaped high into the air to snare Hamilton's short pass at mid-field. Joe Krol faded back on the first down to toss a long 35-yard pass to Claude Moore, running like an antelope for the goal line. He snatched the ball out of the air and with no one to outfoot, he hotfooted it across the line for the day's only touchdown. Clem Faust converted.

Advance Fails

Farthest the Redmen could penetrate was to Western's twelve yard stripe. A series of plunges advanced the ball to this position after Keefer had intercepted a forward toss to start the machine rolling. On the last down, however, Bob attempted to make the two yards on a fake kick formation, but just fell short.

Later in the opening quarter McGill earned its first point when Hamilton booted to Szumlinski behind his line. Szumlinski didn't even try to run the ball out.

A placement try in the second quarter led to a single point for the Deep Purples. Faust's attempt failed and Russ Merfield was downed behind his line for a single.

Lynn Thompson completed things in the final play of the game when he hoisted a spiral over McGill's line just as the final whistle blew.

Szumlinski Outstanding

Kicker, passer, and ball-carrier extraordinary, Harry Szumlinski, ran wild. Best punt of the contest was his mammoth hoist from his own twenty-five yard stripe that (Continued on Page Four).

Around The Globe

Penfield New R.C.P.S. President.
Ottawa, October 28.—Dr. Wilder Penfield, director of the Montreal Neurological Institute associated with McGill and noted neuro-surgeon, was elected president of the Royal College of Physicians and Surgeons of Canada at the annual meeting of this body.

Blame Stalling On Dissension.
Paris, October 28.—It is surmised by French military experts that grave internal dissension in the Nazi party has caused the German war machine to come to a stand-still.

Duplessis Quite Wednesday.
Quebec, October 28.—It is expected that Premier Maurice L. Duplessis will hand in the resignation of his cabinet on Wednesday.

Around The Campus

Newman Club girls gather for tea in the R.V.C. reading room this afternoon. . . . Wednesday the same group holds its informal hop. . . . Don't forget to hand in your contributions to the Federated Charities Campaign which ends tonight. . . . Pre-Meds start their St. John Ambulance course today in the Grill Room at 5.15 today. . . . Tomorrow night Dr. Heilperin lectures in Moyses Hall at 8.30 p.m. . . . Special Problems Club holds its first meeting of the year tomorrow in the Union Grill Room. Mel Doig of the Montreal Youth Council will be the guest speaker. . . . Tomorrow is also the deadline for medical examination for (Continued on Page Four).

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Montreal, Monday, October 30, 1939
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Strange Bedfellows

The *Clarion*, organ of the negative section of that curious dichotomy of Stalin-fearing radicals, the "non-Communists", has lent its support to Mr. Duplessis' current bid for power and to his demagogic platform. The semi-official view of Canadian Communism is here reflected, and though few people give serious thought to what the semi-official opinion is, it would be interesting to trace its growth.

But first a word about *The Clarion's* "non-Communist" friends. They are, as their name implies, not Communists. They worship and revere the god of the Kremlin; they echo his words faithfully; they think only on accepted lines, reaching only accepted conclusions; they shout with glee upon the completion of the Moscow subway and thing Stalin's marriage de convenience with Hitler is a fine thing—but they are not Communists. Of course, being "non-Communists", how could they be Communists?

And now their newspaper makes love to Duplessis. Once Hitler was the arch-foe of socialists, communists and progressives; only yesterday he was "the fascist tool of a decadent bourgeois capitalism making its last stand." Similarly, once Duplessis was a "mealy-mouthed reactionary", a foe of this and that and the other (Remember the Padlock Law?), a fascist, and, horror of horrors—the tool of the hierarchy. Last Friday he blossomed forth as Canada's fair-haired boy.

It seems that Britain and France are not really fighting for democracy at all. *The Clarion* admits its error in having this stand in the past. It seems that Mr. Duplessis, who used to be a lot of things, is championing liberty, and democracy and minority rights. It seems that Mr. Arcand, of whom much can be read in the back issues of *The Clarion*, is really a nice fellow. It seems... Oh, shades of the October Revolution!

—The Varsity.

Why the Social Sciences?

It came as good news that members of the Faculty of Medicine were suggesting sociology as a course for pre-medical students. Sociology, because it is a fairly new science, has not yet won the place that philosophy, economics and other of the social sciences hold. It has been accused of being a pseudo-science and of approaching social problems without the certainty of fact that pure scientists employ.

Yet sociology, for all its comparative newness, has opened a whole new field of endeavour and thought. It has made the community, institutions, and customs studies of real scientific analysis. With the help of social psychology, it has made an individual into a person. It is this person who should be the topic of interest to every student studying medicine, biology, or any other pure science. For it is impossible to separate the objective individual which is the subject of scientific research

from the human person which is the study of the social scientists as a whole.

Pure scientists deal with fact. They do not grope in the dark with vague ideas and suggestions. They tend to look at man disinterestedly. The social scientist takes man as a person for his study. He probes into his past experience, his surroundings, and his social heritage to find his material. His is the more human approach.

Yet these two types of science cannot exclude each other. No doctor can treat a man for a disease without studying that man as a person. It is essential that the student who is going to devote his life to the cause of health and well-being among men should know how men live. He must understand how man fits into society and what role he plays. He must open his eyes to the social and economic forces that press upon mankind and often distort his mind and body. It is only then that he can successfully treat man for bodily ills. The scientist cannot regard man purely objectively—the person, viewed in his social setting, must be his true study.

THEATRE

THE DEVIL PASSES by Benn W. Levy. Produced by the Little Theatre of the Y.M.-Y.W.H.A. at the Y. Auditorium, October 28, 29, 30. Direction: John Mellor.

The New York reviewers can write-up any production, or practically any, with little regard to the producing group. Each play is a commercial offering to the public, scripts, designers, directors, and actors generally being picked up for the specific venture. Of late this situation has changed somewhat with the coming into prominence of several producing groups. This type of group is not new to Montreal reviewers and critics and has meant a different attitude on the part of the critic towards play productions. Such a group is the Y.M.-Y.W. Little Theatre. It is not homogeneous, as some are, but attempts to put on plays of all kinds as long as it considers them to be worthy of production. Such vehicles as STREET SCENE, EXCURSION and WINTER-SET have been produced by them, and these are certainly plays good enough to be done. This time I believe their production is not too happy a choice. THE DEVIL PASSES is a story of supposedly sophisticated people who are given the devil's means of achieving what they themselves declare to be their inner desires. That good triumphs is the story of the play. Aside from the prologue, the build-up in the first few scenes is very slow, even amounting to the tedious. The final two scenes are alone worth while. One has the feeling that the author, apart from his philosophical interest in the theme, was writing towards those final scenes and neglected the rest of the play, an unpardonable error in an author.

The production on Saturday night was interesting in that it followed the slowness of the play in build-up, but gradually warmed up as the play did so. This is, I believe, due to first night tension, and was especially noticeable where in some of the purposely exaggerated action the actors left incomplete their attempts at exaggerated action. After the first few scenes, this tension was gradually lost, and one noticed a real warmth coming to most of the players, especially to Moe Margolese, as D. C. Magnus, the successful author. Stage action in the play was well carried out and was greatly responsible for the ease of playing accomplished by Mac Shoub and Clara Horn in the last two scenes.

Moe Margolese did very well as the middle-aged author, showing real feeling in the latter part of the play and seeming very much at home there. To better his role, he should review his part in detail and cut out those parts that are not justified, as the motion of his eyes at times, and the shuffling of his body which meet with no response from the others in the scene. Clara Horn, as the young girl, Paul Robinson, was pleasing once she got into her role. As the actress Dorothy Lister, Fran Matis gave a good performance, but seemed to be looking into her part at times and wondering if she were doing the right thing. Harry Allister, as Cosmo Penny, brought a lightness into the places where it was necessary in his role, and although the touch was somewhat immature, it was not very far removed. Mac Shoub did a well rounded part as the "athletic" Reverend Messier, while Pauline Trenb, his wife, overplaying her first scene fitted well beside her husband. Harvey Matis was smooth as Reverend Lucy, the devil who passes, but was a bit put out by some slips that he could easily have covered. He should watch his voice, which is indistinct and low at times. Allan Cohen has a nice stage presence, but suffers from a peculiar "hiatus" disease in speech and action, where long pauses and breaks spoil his role. He should study more frankly. Edith Merovitz, as the maid, gave a pleasant vocal effect in a very small part.

There were two sets for the play, one for the prologue, and one for the play. That set for the whole play was adequate and not much more. The set for the prologue had one simple hanging curtain, and one belaboured mantle-piece and corner, it was out of balance. More time and care might have been taken with the set. In conclusion, we can say that with a fairly good production, and a nice cast, this group is worthy of better plays. We are looking forward to these plays from the Y.

—M.H.

"The Women" Contest.

Will those whose names or pseudonyms appear below please call at the Union Tuck-shop for their Loews' passes next Thursday or Friday:

Homo Sapiens, G. Smith, M.L.K., M.L.L., Colegian, G. Clark, Marie Louise Desherais, Grose, P.A., G. Mary.

Orchestra Season Begins This Tuesday

The first concert of the winter series of Les Concerts Symphoniques de Montreal will be held next Tuesday evening at 8.45 p.m. at Plateau Hall. It was announced. The conductor will be Dr. Wilfred Pelletier and the soloists will be Vronsky and Babin, noted duo pianists. The program is as follows: "Faust" Overture (Wagner); Concerto in E Flat Major for two pianos (Mozart); Barcarolle, Opus 5 (Rachmaninoff); "Rosenkavalier" Waltz (R. Strauss-Babin); "Dance of the Buffoons" (Rimsky-Korsakoff); "Penelope" Prelude (Faure); Symphony No. 2 in D major (Sibelius).

The Society announces that for the public's convenience the Montreal Tramways Company will have two buses at the Plateau Auditorium immediately after the concert. These buses will leave the auditorium and will follow Sherbrooke street as far as Girouard in Notre Dame de Grace.

It is also announced that a system will be inaugurated by which private cars will be called by numbers after the concert in order that patrons will not have to wait outdoors.

QUINTRAINS FROM CALLENDER

Maybe you 'ear of Calender.

Not on the wall no, no
I mean de down of Calender
An' Monsieur Doc Dafee.

Mos' beverybody ear of Rome
An Lunnon an New York.
But no one ear of Calender
Except one bird—the Stork.

Wan day that stork 'e sit alone
Just outside Calender
And den 'e swear 'I'll make you known
Aroun' de world by Gar."

Dat bird was right, dis little town
She's known wh'er you go.
An everybody in de worl
Know Monsieur Doc Dafee.

De papers now get extras out
Eef one quintuplet sneeze
An everybody send night-gown
To keep those kids from freeze.

And peoples here and peoples dere
From Nort Bay to Cape Horn
Are telling what the mama say
When all the chile was born.

An' what was say by Doc Dafee
Ees publish beverwhere.
But what de poor 'ole man 'e say
Nobuddy seem to care.

I 'ink 'e as been long neglec
And so I tell eet to you.
'E laugh in joy wen first was born
'E smile at number two.

Eet's more den I expec, he say.
But twins they may be nice.
'I'll be good sport, perhaps eets bes
Dat I'm a papa twice.

And soon dat Doctor whisper low.
Excoos to me he say,
You are fadder once again.
Dat make you papa tree.

Den Doc Dafee come tru dat door
Excoos to me, it's four.
Sapre dat man from Calender
'E smile heem now no more.

And den de poor ole fellow wipe
His forehead on his cuff
An say "De joke ees good but please
Henough is quite henough."

'E feel just like 'e order him
Wan nice banan for lunch,
An den de waitress bring him quick
De whole banana bunch.

Sapre dat door she move again.
She can't keep sit somehow.
Excoos to me said Doc Dafee
You're five times papa now.

De paper tell what mama say
An' what say Doc Dafee,
An' what de ole man say heemself
Ket's best you should not know.

—Western Gazette.

QUOTABLE QUOTES.

"I want my son to go to a school where they teach all form of government. I want him to know all there is to know about Communism, Fascism and Socialism, as well as representative forms of government. I want him to know all the good and the bad points of all these theories of government, as they have been worked out in actual practice in the past and in the present." All M. Landon, 1936 Republican presidential nominee, votes unequivocally for freedom in education.

"Education exists not merely so that the rising generation may face, discuss and, if possible, decide questions basic to political society and human life. It exists also to provide the highest goods themselves. It exists to foster moral, intellectual and spiritual growth. Its results should be a sound character, a disciplined mind, and an elevated spirit." University of Chicago Pres. Robert M. Hutchins eloquently describes the great ends of higher education.

"In these troublous times, democracy's safeguard against the inroads of totalitarian philosophy is education. At this very moment the traditional values of our civilization are being challenged, and the colleges and schools of the country will have to assume a more important role than ever before."

—Auburn Plainsman.

The manager of a hotel, finding that a guest had departed without paying his bill wrote him: "My dear Mr. Smythe: Will you please send the amount of your bill, and oblige," etc. To this Mr. Smythe wrote politely. My dear Mr. Manager: The amount of my bill is a hundred and ten dollars. Yours respectfully.

—Sask. Sheaf.

At The Movies

AT THE PALACE

"JAMAICA INN"

Characters... Sir Humphrey Pengallan

Butler... Charles Laughton
Groom... Horace Hodges
Agent... Hay Petrie
Frederick Piper
Joss Merlyn... Leslie Banks
Patience... Marie Ney
Mary... Maureen O'Hara

Doing a Dr. Jekyll and Mr. Hyde act in Jamaica Inn, Charles Laughton tops all of his previous performances. To the contemporary Cornish coastal folk living in the nineteenth century, he is Sir Humphrey Pengallan, squire and judge of his county but, because of his gluttony, thirst and lust for expensive possessions, he is driven to crime, becoming, behind the mask of his social station, the brains of a band of ship-wreckers.

Despite his convincing characterization of a government agent, the real hero of the plot, played by Robert Newton, is very much overshadowed by Laughton's fine acting. Maureen O'Hara is Mary, an Irish orphan, who comes to live at Jamaica Inn with her aunt, who is the wife of one of the brigands, gets her first chance in pictures as the heroine.

There is not enough adventure in the film to warrant its being called an adventure picture; there is not enough of the sea to justify the term of saga of the sea; there are no grounds for its being classed as a romance. But nevertheless, the little there is of each altogether form a conglomerated type of picture which will be heard to beat for entertainment.

A MARCH OF TIME short describing the might of Britain's Navy, an analysis of walks from the leap of the Kangaroo to the gait of a giant to the shuffle of the cotton picker and a cartoon of Popeye having a nightmare complete a well planned program.

—S. S.

AT THE CAPITOL

"IN NAME ONLY"

Characters... Julie Eden, Carole Lombard, Alec Walker, Cary Grant, Maida Walker, Kay Francis, Mr. Walker, Charles Coburn, Suzanne, Helen Vinson

Despite the impression that one would get from the past efforts of the cast in "IN NAME ONLY" this is not one of the modern comedies of the type initiated by "It Happened One Night" and so ably carried to a peak many times by Cary Grant and Carole Lombard. Instead we have a finely drawn drama portrayed with admirable restraint by both the erstwhile comedians. If this were not enough to surprise one, the fact that Kay Francis, who has been so wont to be featured in roles depicting long-suffering and injured womanhood, plays a convincing heavy would certainly bring this bowl of surprises to overflowing.

The story which has been made into a convincing and deeply moving movie concerns the age old triangle with not too new a twist. Carole Lombard plays Julie Eden, a widowed commercial artist, who meets and falls in love with Alec Walker—our Mr. Grant. However since Alec is already married one can see that complications are bound to arise. However, before you adjudge Alec as a heel you might want to know that his grasping wife—Kay Francis—only married him for his and his father's money, leaving her true love to commit suicide which fact has been discovered by Walker, Maida Walker's unwillingness to give Alec a divorce so that she can get his money and inherit his father's sizeable fortune leaves Alec and Julie sort of out on a limb. However, it takes Alec a bout with Kid Pneumonia to show up Maida in her true light.

Charles Coburn as the father and Katherine Alexander, as Julie's sister give convincing performances and help to make this a thoroughly enjoyable although not a world shaking production on Hollywood's grand style.

The added attraction "Everything's On Ice" features Irene Dale a five year old skating sensation whose sheer artistry on the blades would make a Sonya Henie envious. Edgar Kennedy helps to make this frothy bit easier to bear after the smart-alec patter of Roscoe Karns.

The new reel features the season-

al items of war and football and in reference to the latter one scene from the Alabama-Tennessee game stole the show. It was a really marvellous 60-yard run through the entire Alabama team brought off by a Volunteer back and even had the theatre audience applauding.

K. C. K.

AT LOEW'S THEATRE

THE WOMEN

MGM picture produced by Hunt Stromberg, directed by George Cukor. Screenplay by Anita Loos, Jane Murtin. From play by Clara Boothe. Photography by Oliver Marsh.

Characters... Mary (Mrs. Haines) Norma Shearer, Crystal Allen, Joan Crawford, Sylvia (Mrs. Fowler) Rosalind Russell, Countess De Lave, Mary Boland, Miriam Aarons, Paulette Goddard, Edith (Mrs. Potter) Phyllis Povah, Peggy (Mrs. Day), Joan Fontaine, Little Mary, Virginia Weidler, Mrs. Morehead, Lucile Watson

If you haven't already done so, especially if you haven't read or seen the original play, go and see the screen version of THE WOMEN. If you're a man, you'll find it screamingly funny, and if you're a girl, you'll find it both funny and terribly romantic, too.

Now that we've done our duty by those who say that reviewers never tell whether they have liked a picture or not, we can go ahead and criticize certain points about this picture which we feel cry aloud for correction.

In the first place, all the sentimentality that was disguised in the original play by the brittle dialogue has been exaggerated in the typical Hollywood manner until the theatre is practically knee-deep in tear-drops and other forms of eye-wash. Bring along a box of Kleenex. A big box.

Secondly, the Hays office cut out all the smart cracks which verged even slightly on the risqué, but left in lines like "Do I shock you?" After all, nobody supposed that this was a play to bring the children to. It may have been necessary to eliminate certain lines, yes; but the script-writers should have inserted witty but innocent lines in their place. It is possible to be witty and innocent, you know. The best the script-writers could do was to insert a lot of drool, which is unintentionally funny, but which clashes horribly with the general sophisticated atmosphere.

Nevertheless, THE WOMEN remains an interesting picture. Rosalind Russell alone is worth the price of admission.

B.T.C.

AT THE PRINCESS

"RIO"

Universal production directed by John Brahm, from story by Jean Negulesco. Photography by Hal Mohr.

Characters... Paul Reynard, Basil Rathbone, Dirk, Victor McLaglen, Irene Reynard, Sigrid Gurie, Bill Gregory, Robert Cummings, Roberto, Leo Carrillo, Mushy, Irving Bacon, Old Convict, Maurice Moscovitch, Head Waiter, Billy Gilbert

An entertaining story woven around the arrest and imprisonment of a French swindler of international proportions, RIO, fails to make the grade as anything other than a class B picture. It is the tale of the downfall of Paul Renard (Basil Rathbone) from the lofty heights and his imprisonment on a French Penal Colony near South America. His wife (Sigrid Gurie) and his faithful retainer (Victor McLaglen) go to Rio in order to be close by and to help him if possible. The loosely woven story outlines his escape from the colony and arrival in Rio only to find that his wife has fallen.

(Continued on Page Four)

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RIATO

DANCING TAUGHT PRIVATELY \$1. WALTZ FROM 10 A.M. TO 10 P.M. ABOVE CHILD'S RESTAURANT LA. 1666

CLASS SECRETARIES ATTENTION!

The lists of Officers for the following Classes have not yet been handed in to Miss Heasley at the Union:

ARTS & SCIENCE—Years I, II, III.
COMMERCE—I, II, III, IV.
MEDICINE—I, II, III, IV, V.
DENTISTRY—I, II, III, IV
LAW—I, II, III.
ENGINEERING—I, II, III.
LIBRARY SCHOOL.
M.S.P.E.

PLEASE DO NOT DELAY

This information is required for the
Students' Directory.

McGill Soccer Team Wins Intercollegiate Championship From R.M.C.

TRACKMEN WIN INTERMEDIATE CHAMPIONSHIP

Score 61-46 Victory Over Cadet Squad

BERMAN OUTSTANDING

Takes Quarter and Half—Boswell Wins Two Events For Losers

Revenge was sweet for the McGill Intermediate track team as they regained their perennial championship by a 61-46 point score at Molson Stadium Friday afternoon. Completely dominating the meet, the Redmen won seven individual titles, and scored heavily with seconds and thirds being in no danger of losing at any time.

However, the Cadets did manage to hold their own in the matter of individual brilliance as Boswell, their ace distance runner, took the mile and three mile runs. Joe Berman, of the host team, also won two events, taking the quarter and half, while Art Kalfas took the javelin throw and came second in the shot to rank well up in the individual scoring.

Redmen Strong

The field events really won the meet for the Reds seconds. They placed one-two in three events won another and finished second and third in the last. This tremendous advantage was too much for the track forces from Kingston, as the Redmen held their own in this part of the meet and consequently there was little hope for an R.M.C. victory.

Although there were no records broken, the times and distances were not at all bad considering the condition of the track, and the weather that the teams have had to train in.

Summary:

Trackmen:

- 1. Burke, McGill.
- 2. Grant, McGill.
- 3. Armstrong, R.M.C.
- Distance, 20 64"

Javelin:

- 1. Kalfas, M.
- 2. Burke, M.
- 3. Dick, R.M.C.
- Distance, 144' 2 1/2"

Discus:

- 1. Dundas, R.M.C.
- 2. Chalmers, M.

(Continued on Page Four)

U.S. Football Results.

EAST

Army 48, Ursinus 13.

Bates 6, Maine 0.

Boston College 26, St. Anselm 0.

Clemson 18, Navy 7.

Columbia 26, V.M. 17.

Dartmouth 16, Harvard 0.

Fordham 27, Pittsburgh 13.

Georgetown 7, Geo. Washington 0.

Holy Cross 27, Colgate 7.

Lafayette 40, Gettysburg 0.

Middlebury 12, Norwich 0.

New Hampshire 22, Vermont 7.

N.Y.U. 14, Georgia 13.

No. Carolina 30, Penn. 6.

Notre Dame 7, Carnegie Tech 6.

Princeton 26, Brown 12.

Rutgers 6, Lehigh 6.

Syracuse 6, Penn. State 6.

Villanova 7, Arkansas 0.

SOUTH

Alabama 7, Mississippi State 0.

Centre 0, Louisville 0.

Duke 6, Wake Forest 0.

Florida 14, Maryland 0.

Georgia Tech 7, Auburn 6.

Louisiana State 12, Vanderbilt 6.

Tennessee 17, Mercer 0.

Texas 26, Rice 12.

Texas A. & M. 20, Baylor 0.

Texas Christian 21, Centenary 0.

Tulane 10, Mississippi 6.

Virginia 26, W. & M. 6.

MID-WEST

Cornell 28, Ohio State 16.

Detroit 16, Tulio 7.

Iowa 19, Wisconsin 12.

Marquette 18, Arizona 6.

Michigan 27, Yale 7.

Missouri 21, Iowa State 6.

Nebraska 25, Kansas State 9.

No. Dakota 18, No. Dakota State 0.

Northwestern 13, Illinois 0.

Ohio U. 14, Dayton 0.

Oklahoma 41, Okla. A. & M. 0.

South Dakota 21, So. Dakota State 0.

Toledo 8, Western State 0.

FAR WEST

Colli. Pacific 32, Calif. Ramblers 7.

Colorado 27, Wyoming 7.

Colorado State 9, Utah State 0.

Oregon State 12, Washington State 0.

Utah 7, Denver 7.

Washington 6, Stanford 2.

Victorious in Rough Game To Take Total Goal Series

2-0 Victory on Upper Campus Clinches Title

In one of the roughest games seen on the Upper Campus in many a day, another Intercollegiate title was brought to McGill when the Senior Soccer team slithered and skidded to a muddy 2-0 victory over the R.M.C. Cadet squad last Saturday morning to take the annual total goal series 5-1. A bitter wind, soggy field and the occasional swirl of sleet took the edge off the previously smart Red attack which relapsed into its last year's style of kick and run and missed many golden opportunities through over-eagerness. The Cadets, all in fine condition, put up a vigorous display, so robust in fact that referee Campbell's whistle peeped and tooted almost continually for charging, elbowing and shoving offenses, committed largely but not wholly by the Soldiers.

The men in white (McGill) were in white so as not to clash with R.M.C.'s crimson) had the wind at their backs for the first half and kept the ball in their opponents' area most of the time until Northcott at outside right sent in a cross which Archer deflected to Manning who banged it in. Rallying around their captain "Souffly" Smith who covered a remarkable amount of ground and dribbled well, the Cadets attacked and thought they had scored when they kicked in a rebound from the cross bar of the rigger post which had been added to the top of the soccer goal. However ground rules awarded McGill a goal kick which Noseworthy booted mightily to relieve pressure.

R.M.C. Better

After the change over the R.M.C. squad had a better share of the play but were still outmatched by Coach Sam Chedzgy's charges. The usually reliable McGill fullbacks were somewhat erratic at this period and the Cadets forwards, particularly Hyndman got through for several shots which were capably dealt with by goalie Noseworthy. The churned up field was so slippery by this time that practically every player fell or was knocked down enough times to pretty well cover himself with mud. Captain Vic Hagen, the best man on the field and the only one who seemed able to judge the almost unpredictable course of the ball through the wind and mud, played a great game at centre half for McGill breaking up the Soldiers' attacks and starting his own forwards on dangerous rushes.

Excitement was high as the ball went from one end of the field to the other. A hard shot from Manning was saved, Archer went in, was knocked down but shot from the ground and just missed a corner of the net. Gustafson was downed so hard his old knee injury was aggravated but he continued (Continued on Page Four)

McGill Poloists Play at K. of C.

Seniors Meet M.A.A.A. — Juniors Take On Y.M.H.A. Squad

Tonight at the K. of C. pool the Red water polo teams play another couple-header, the games starting at 8:30 p.m., when the Junior team will meet the Y.M.H.A. in what promises to be one of the fastest Junior games so far this season. This week's Senior game, at 9:00, is again against an M.A.A.A. team, the Blues, and the Redmen hope to avenge the hard-fought defeat handed to them last week by the M.A.A.A. Red team.

The following players on the Junior team are asked to report at the pool at 8:15: W. Y. Soper, S. Pedys, R. Gladwell, R. Raynsford, M. Fry, A. Pae-Gilchrist, A. Alvarez-Calderson, G. Alvarez-Calderson, A. Cameron, G. A. Winters, J. C. Carter. J. Hay has well earned his promotion for tonight's game. Other players will be: A. Findlay, A. Bourne, L. Lindsay, S. Barza, Royer, E. Mahon, and S. C. Isenman. There will be a practice for all other players this afternoon. And will anyone interested please note that the position of Junior Manager of the team is still vacant.

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RED FRESHMEN DEFEAT AGGIES IN GRID BATTLE

Fresh Chances For Pennant Still Open

SCORE 10-2

Fast Game Despite Wet Field — Both Teams Much Improved

By M. M.

Wally Markham's Fresh Gridders gave a repeat performance against Macdonald on Friday. Starting with a kicking barrage they took an early lead which never let up. The final score stood at 10-2.

The weather man batted a 100 per cent. for this years fresh fixture. Rain and wind as usual made a slippery and treacherous field. Judging by the way both sides muffed the wet pigskin, one would say the ham was more elusive dead than alive.

Both teams played a hard-fought game. Over their last issue, improvement was the order of the day for both squads. Previous weak spots in both were still manifest. The Aggies lacked accurate timing and a strong line. The Redmen teamwork and consistency.

Kicking Duel.

In the first two minutes of play, Noseworthy kicked two points for the Redmen. Within the next few minutes the Aggies countered with a kick point by Bailey. The quarter was well played with attack and counter-attack, and ended with the score 2-1 in favour of the Redmen.

The kicking duel continued in the second quarter. Now the Aggies showed to better advantage in their offensive. Though McGill kicks were of a better quality, the Aggie receivers as characterized by McCuaig, ran them back in fine order. Strong teamwork and good tackling were of little avail against McGill's battering ram, inside Kerr, who kept breaking up Macdonald plays. Eastman of the Aggies and Thomson of McGill displayed some fine end-running, but every promising advance by either side was soon ended by either a fumble or bad break, and the march began in the other direction. With a few minutes to half time Hillrich intercepted a Red forward and brilliantly carried the pigskin 40 yards, to the Red 8 yard line, Postans making a miraculous flying tackle from behind. But here the Aggies fumbled and the Redmen marched half way up the field for Noseworthy to kick the ham across the

(Continued on Page Four)

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There will be an important meeting of the Sports Staff today at 5 p.m. All Sports reporters who signed at the start of the year are asked to be present.

Week-End Sports Summary

FOOTBALL.

INTERCOLLEGIATE.

Western U. 11 McGill 11

Queen's 11 Toronto Varsity 0

INTERCOLLEGIATE.

W. L. F. A. Pts.

Western 4 0 88 30 8

Queen's 2 2 38 48 4

Toronto 1 3 39 48 2

McGill 1 3 18 54 2

ENGLISH RUGBY.

Toronto Varsity 11 McGill 8

SOCCER.

Ryl. Military Col. 0 (McGill Wins Title)

FROTH FOOTBALL.

McGill 10 Macdonald 2

GIRLS' TENNIS TEAM

LOSES TO QUEENS

McMaster Finishes in Second Place—Rosette Renshaw Outstanding

Kingston, Ont., October 28—(Special to the McGill Daily)—After reaching the final day of play here in the Intercollegiate Women's Tennis Championship, the McGill team lost to a strong Queens University team and were shoved into third place by a surprisingly strong McMaster squad. It was mainly the fine play of Isabel Matheson, the Queen's No. 1 player, that was responsible for their victory as she won the individual title and aided her cause by participating in the winning doubles combination.

It was the doubles that was mainly responsible for McGill's downfall as they were beaten in the first round of the tournament. Western and Varsity, the other two teams competing in the event, were weak and were eliminated from the play on Friday when the tournament opened.

The McGill girls were led by Rosette Renshaw and Anna Denton, both of whom showed good tennis, only to lose to Miss Matheson in the finals and semi-finals respectively. And in the consolation matches, both McGill players came through in fine style, Rosette Renshaw beating the Varsity No. 2 player and the McMaster No. 1 player, while Anna Denton took the Varsity champion and the Western No. 2 quite handily.

The tournament was run off quite smoothly in spite of the fact that everyone was put at a disadvantage by the fact that they had to play on an indoor court on Friday and on a cement court today in a strong, cold wind. The final scores were Queens 14, McMaster 11, McGill 8, with Toronto and Queens bringing up the rear.

(Continued on Page Four)

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FIRST PRACTICE IN BASKETBALL AT M.H.S. TODAY

Initial Workout Is Called For 6 o'Clock

EVERYONE WELCOME

Entire Senior Squad Back—Three Teams to Take Floor

The call is out for all aspiring basketball players to meet at the Montreal High School gym tonight at 5 p.m. Everyone is invited to turn out for the three cage teams, one of them being composed entirely of Freshmen which will enter the Junior League here in the city. The other two teams, Senior and Intermediate, will be composed of upper-classmen, the Seniors playing only college teams, with a few exhibition games thrown in, while the seconds will be entered in a city league.

This year, the whole Senior team is back and as this team tied for the championship last year, everyone connected with the squad

McGill Soccer Team Wins Intercollegiate Championship From R.M.C.

TRACKMEN WIN INTERMEDIATE CHAMPIONSHIP

Score 61-46 Victory Over Cadet Squad

BERMAN OUTSTANDING

Takes Quarter and Half—Boswell Wins Two Events For Losers

Revenge was sweet for the McGill Intermediate track team as they regained their perennial championship by a 61-46 point score at Molson Stadium Friday afternoon. Completely dominating the meet, the Redmen won seven individual titles, and scored heavily with seconds and thirds being in no danger of losing at any time.

However, the Cadets did manage to hold their own in the matter of individual brilliance as Boswell, their ace distance runner, took the mile and three mile runs. Joe Berman, of the host team, also won two events, taking the quarter and half, while Art Kalfas took the javelin throw and came second in the shot to rank well up in the individual scoring.

Redmen Strong

The field events really won the meet for the Red seconds. They placed one-two in three events won another and finished second and third in the last. This tremendous advantage was too much for the track forces from Kingston, as the Redmen held their own in this part of the meet and consequently there was little hope for an R.M.C. victory.

Although there were no records broken, the times and distances were not at all bad considering the condition of the track and the weather that the teams have had to train in.

Summary

Boat Jump:
1. Burke, McGill.
2. Grant, McGill.
3. Armstrong, R.M.C.
Distance, 20' 6 1/2".

Javelin:
1. Kalfas, M.
2. Burke, M.
3. Dick, R.M.C.
Distance, 144' 14 1/2".

Discus:
1. Dandae, R.M.C.
2. Chalmers, M.
(Continued on Page Four)

U.S. Football Results

EAST
Army 46, Ursinus 12.
Baylor 6, Maine 0.
Boston College 28, St. Anselm 0.
Clemson 13, Navy 7.
Columbia 26, V.M.I. 7.
Dartmouth 16, Harvard 0.
Fordham 27, Pittsburgh 13.
Georgetown 7, Geo. Washington 0.
Holy Cross 27, Colgate 7.
Lafayette 40, Gettysburg 0.
Middlebury 12, Norwich 0.
New Hampshire 21, Vermont 7.
N.Y.U. 14, Georgia 13.
No. Carolina 30, Penn. 6.
Notre Dame 7, Carnegie Tech 6.
Princeton 26, Brown 12.
Rutgers 20, Lehigh 6.
Syracuse 6, Penn. State 6.
Villanova 7, Arkansas 0.

SOUTH
Alabama 7, Mississippi State 0.
Centre 0, Louisville 0.
Duke 6, Wake Forest 0.
Florida 14, Maryland 0.
Georgia Tech 7, Auburn 6.
Louisiana State 12, Vanderbilt 6.
Tennessee 17, Mercer 0.
Texas 26, Rice 12.
Texas A. & M. 20, Baylor 0.
Texas Christian 21, Centenary 0.
Tulane 10, Mississippi 6.
Virginia 26, W. & M. 6.

MID-WEST
Cornell 28, Ohio State 14.
Detroit 16, Tulio 7.
Iowa 19, Wisconsin 12.
Marquette 18, Arizona 6.
Michigan 27, Yale 7.
Missouri 21, Iowa State 6.
Nebraska 25, Kansas State 9.
No. Dakota 18, No. Dakota State 0.
Northwestern 13, Illinois 0.
Ohio U. 14, Dayton 0.
Oklahoma 41, Okla. A. & M. 0.
South Dakota 21, So. Dakota State 7.
Toledo 6, Western State 0.

FAR WEST
Colli. Pacific 32, Calif. Ramblers 7.
Colorado 27, Wyoming 7.
Colorado State 9, Utah State 0.
Oregon State 13, Washington State 0.
Utah 7, Denver 7.
Washington 6, Stanford 6.

Victorious in Rough Game To Take Total Goal Series

2-0 Victory on Upper Campus Clinches Title

In one of the roughest games seen on the Upper Campus in many a day, another intercollegiate title was brought to McGill when the Senior Soccer team slithered and skidded to a muddy 2-0 victory over the R.M.C. Cadet squad last Saturday morning to take the annual total goal series 5-1. A bitter wind, soggy field and the occasional swirl of sleet took the edge off the previously smart Red attack which relapsed into its last year's style of kick and run and missed many golden opportunities through over-eagerness. The Cadets, all in fine condition, put up a vigorous display, so robust in fact that referee Campbell's whistle peeped and tutored almost continually for charging, elbowing and shoving offenses, committed largely but not wholly by the Soldiers.

The men in white (McGill) were in white so as not to clash with R.M.C.'s crimson) had the wind at their backs for the first half and kept the ball in their opponents' area most of the time until Northcott at outside right sent in a cross which Archer deflected to Manning who banged it in. Rallying around their captain "Snuffy" Smith who covered a remarkable amount of ground and dribbled well, the Cadets attacked and thought they had scored when they kicked in a rebound from the cross bar of the rigger posts which had been added to the top of the soccer goal. However ground rules awarded McGill a goal kick which Noseworthy booted mightily to relieve pressure.

R.M.C. Better
After the change over the R.M.C. squad had a better share of the play but were still outmatched by Coach Sam Chedigny's charges. The usually reliable McGill fullbacks were somewhat erratic at this point and the Cadets forwards particularly Hyndman got through for several shots which were capably dealt with by goalie Noseworthy. The churned up field was so slippery by this time that practically every player fell or was knocked down enough times to pretty well cover himself with mud. Captain Vic Hagen, the best man on the field and the only one who seemed able to judge the almost unpredictable course of the ball through the wind and mud, played a great game at centre half for McGill breaking up the Soldiers' attacks and starting his own forwards on dangerous rushes.

Excitement was high as the ball went from one end of the field to the other. A hard shot from Manning was saved. Archer went in, was knocked down but shot from the ground and just missed a corner of the net. Gustafson was downed so hard his old knee injury was aggravated but he continued.

(Continued on Page Four)

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REDS LOSE IN ENGLISH RUGBY

Varsity Takes First Game of Series

Six Australians on Winning Team—Final Score 11-8

Showing their superiority throughout the game, the Varsity Rugby team, with six Australian born and trained players in the line-up, beat McGill 11-8 Saturday afternoon on the lower campus. As a matter of fact, the Red team did very well to hold the Beavers as well as they did, since the Australians have had much more experience at the game than have any of the members of the McGill team.

Definitely a better finished team, Varsity opened the scoring in the opening minutes of play, Reid going over for a try on passes from Beveridge, Moore and McKinnon after Heraghty had been stopped after a good run by Montgomery. After the try, Beveridge converted, and the Redmen were trailing 5-0. From this point until half time, neither team scored, although McGill threatened several times, and the half ended with Varsity still holding their 5 point margin.

After play had seen-sawed up and down the field for about half of the second period, Ford picked up a throw-in to cross the line and add three points to the winners total, and after the convert failed, Beveridge completed the Toronto scoring with a free from 25 yards out.

The Red team came back strong after this and Walsh reduced the margin with a try which Tyrhurst converted, and just before the final whistle, Callahan scored an unconverted try to bring the final score to 11-8.

This game does not mean that Varsity wins the championship as it is decided by a total goal, home and home series. McGill going up to Toronto November 11, to try and reduce the three point advantage that Varsity now holds.

Varsity
F. Spenn full back B. Whitelaw
R. Reid three quarter W. McCallum
K. McKinnon three quarter D. Stuart (Capt.)
D. Heraghty three quarter P. Hersey
White
R. Moore half J. Tyrhurst
J. Beveridge half P. Covo
C. Anderson forward J. Ricker (Capt.)
E. Robertson forward E. Montgomery
T. Cossie forward T. Lunnie
B. Smith forward J. Callahan
M. Tedford forward G. Walsh
L. Ford forward C. Teuton
M. Frost forward J. Rodney
R. Williams forward R. Faye
Referee: D. A. Grant
Touch judges: D. M. Boyd and P. V. Gillman

(Continued on Page Four)

RED FRESHMEN DEFEAT AGGIES IN GRID BATTLE

Fresh Chances For Pennant Still Open

SCORE 10-2

Fast Game Despite Wet Field—Both Teams Much Improved

By M. H.

Wally Markham's Fresh Gridders gave a repeat performance against Macdonald on Friday. Starting with a kicking barrage they took an early lead which never let up. The final score stood at 10-2.

The weather man batted a 100 per cent. for this years fresh fixture. Rain and wind as usual made a slippery and treacherous field. Judging by the way both sides muffed the wet pigskin, one would say the ham was more elusive dead than alive.

FIRST PRACTICE IN BASKETBALL AT M.H.S. TODAY

Initial Workout Is Called For 5 o'Clock

EVERYONE WELCOME

Entire Senior Squad Back—Three Teams to Take Floor

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This year, the whole Senior team is back and as this team tied for the championship last year, everyone connected with the squad is quite optimistic concerning their chances as both Western and Varsity, with whom they tied, have lost many valuable cogs in their cage machines. Besides the Canadian Intercollegiate schedule, the Redmen will travel quite far afield this year. In the first two weeks of December they will travel to Burlington to play their traditional foes, the University of Vermont Catamounts and the following weekend they will take on St. Lawrence, a team not scheduled by the Redmen for a number of years.

Travel to New York.
Just before Christmas, the team will make their second trip to New York in the last two years to play Manhattan, John Marshall and Brooklyn Poly followed by trips to Schenectady and Troy in the New Year. This is following the policy of the team for the past few years of playing American teams in order to get practice against more experienced teams, and thus improve their own game for the intercollegiate title hunt.

The freshman team, which was inaugurated last year, is designed mainly to give freshmen a chance to play where they won't be out of their class, and also as a method of preparing them for Senior play. Of course there is no way of telling how they will make out, but if last year is any indication, they will do quite well.

This week practices will be held today, Wednesday and Friday at 5 in the M.H.S. gym for all teams, the returning men practising in one gym, while the new men will use (Continued on Page Four)

GIRLS' TENNIS TEAM LOSES TO QUEENS

McMaster Finishes in Second Place—Rosette Renshaw Outstanding

Kingston, Ont., October 28—(Special to the McGill Daily)—After reaching the final day of play here in the Intercollegiate Women's Tennis Championship, the McGill team lost to a strong Queens University team and were shoved into third place by a surprisingly strong McMaster squad. It was mainly the fine play of Isabel Matheson, the Queen's No. 1 player, that was responsible for their victory as she won the individual title and aided her cause by participating in the winning doubles combination.

It was the doubles that was mainly responsible for McGill's downfall as they were beaten in the first round of the tournament. Western and Varsity, the other two teams competing in the event, were weak and were eliminated from the play on Friday when the tournament opened.

The McGill girls were led by Rosette Renshaw and Anna Denton, both of whom showed good tennis, only to lose to Miss Matheson in the finals and semi-finals respectively. And in the consolation matches, both McGill players came through in fine style, Rosette Renshaw beating the Varsity No. 2 player and the McMaster No. 1 player, while Anna Denton took the Varsity champion and the Western No. 2 quite handily.

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SPORT NOTICES

Artmen
The six-man football game with Engineering starts at 4:30. Will members of the team please be out at 4 p.m. for practice. The following are asked to turn out: Thomas, Seton, Heath, Cooper, Williams, Polson, C. and W. Powles, Marco-vitz, Mendel.

FRESH FOOTBALL
There will be a practice for the Freshman backfield and snapback today at 5 p.m. at Molson Stadium. The following will turn out and if C.O.T.C. men they will be excused, the rest of the team will not turn out.

Norseworthy, Cullen, Postans, Seagram, Thomson, Turcot, Morrison.

"There's something about the stage," said the critic as he drew up his nostrils—Silver and Gold.

"Senior, if you keep me I weel push your teeth in."

"Go on, Beautiful, you don't kiss that hard."—Silver and Gold.

"He certainly is an awful ladies' man!"

"Yes, I've seen him with some awful ladies"—Silver and Gold.

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SPORT NOTICES

Oarsmen
Don't neglect the General Meeting of the McGill Rowing Club to be held in the Union Grill Room on Wednesday, November 1st at 5:00 o'clock. All the old oarsmen should turn out and every new man is cordially invited.

Training is in progress every afternoon of the week from 2:30 on in the attic of the Union. Coach Molmans is keen to see a strong turnout of younger men to ensure them a continuity of the sport throughout the four college years. Those members of the club from last year who have not already been on the machines are advised to do so before they become too soft.

Red Cap Ale
is the best!
HAVE YOU TASTED IT RECENTLY?
It's Great!
CARLING BREWERIES LTD. MONTREAL

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By placing your savings in a chartered bank you really help Canada forge ahead, and further your own prosperity and happiness, as well.

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You can ensure for yourself greater prosperity by saving regularly, and by depositing your savings in a bank.

THE CANADIAN BANK OF COMMERCE

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Reserve Fund \$20,000,000

NO COMPROMISE ON QUALITY!

Dack's
SHOES FOR MEN

Take Advantage of Present Prices on DACK SHOES

To maintain the high quality of Dack Shoes, we must soon advance prices in line with greatly increased costs of hides and leather. There can be no compromise in quality or craftsmanship—a policy which Dack's have rigidly adhered to for more than 100 years. You'll save money by buying Dack Shoes now. So come in and see the newest models—style to the minute—built to ensure snug comfort—and priced to give you today's top value.

Dack's
SHOES FOR MEN

1436-38 Peel Street

SHOPS IN PRINCIPAL CANADIAN CITIES

PRIVATE DINING ROOM — ALL HOME COOKING

RATES: TICKETS — WEEKLY OR MONTHLY DUROCHER \$480

At The Movies

(Continued from Page Two)

In love with another man. The other man, played by Robert Cummings, is a broken young American Engineer, whose regeneration is a story of its own. Suffice it to say that he conquers "drunk" for the love of his rival's wife.

All in all, the picture is quite entertaining in spite of the weak story, mainly due to the superb characterization of Renard by Basil Rathbone. Sigrid Gurne and Leo Carrillo are adequate, and at times quite good, though unfortunately the same cannot be said of Robert Cummings who is definitely unconvincing.

The added attraction, "HERO FOR A DAY" is a fanciful little bit about the college-graduate night-witchman who proves to be the only slumlord in New York of a mid-western college invited down to play the Eastern Football Champs. He is made into a one man welcoming committee for the team, posing as a successful construction company president. It's amusing, though quite impossible.

L. G.

ST. DENIS THEATRE

All lovers of French comedy will find Fernandel at his best in "Raphael le Totaue" playing this week at the St. Denis. The popular French comedian has attracted record crowds and always offers a bargain that the public can not fail to appreciate.

The story is that of the mishaps of "Modeste" a very shy and simple-minded night-witchman in a great automobile industry. Very unintentionally, he finds himself a participant in a famous automobile race. In this hilarious imbroglio he is forced to assume the character of his non-existent twin brother, the bold and fearless "Raphael le Totaue". The acting of Fernandel in this transformation role affords the main interest in this successful comedy. To add a musical touch, he sings a few songs in his gay imitable way. From beginning to end the film is a series of laughs and jokes in the French manner coupled with Fernandel's marvelous performance.

The playwright has combined races, pursuits, downfalls, laughter, and love, all into one great production of fun and entertainment. The scenes are made all the more amusing with Fernandel's queer dialogue. Also included in the cast are the charming Madeleine Sologne and Monique Rolland.

In the second picture, "Le Chateau des Quatre Ombres," we are carried into mystery and adventure. A certain doctor who just lost all his money suddenly receives 100,000 francs to perform a certain mission. He is to enter the castle of four oases to obtain a secret document. The star, Andre Brule, gives a marvelous performance. Co-starring with him are Marguerite Moreno, Sylvia Bataille and others.—M.C.

AT THE ORPHEUM

"THE REAL GLORY"

United Artists release of Samuel Goldwyn production directed by Henry Hathaway. Screenplay by Jo Swerling and Robert Presnell. From novel by Charles L. Clifford. Photography by Ralph Mate.

Characters: Players
Doctor Canavan.....Gary Cooper
Linda Hartley.....Andrea Leeds
Lieut. McCool.....David Niven
Capt. Hartley.....Reginald Owen
Lieut. Larson.....Broderick Crawford
Mrs. Manning.....Kay Johnson
Capt. Manning.....Russell Hicks
The Data.....Vladimir Sokoloff
Miguel.....Benmy Inocencio
Lieut. Yabo.....Ruby Robles
Alipang.....Ketsu Komal
Col. Hatch.....Roy Gordon
The struggle of the Philippine Islands to become an independent nation is the basis of a stirring and bloodthirsty tale—The Real Glory. Samuel Goldwyn has done an excellent job of killing about two-thirds of the cast in finally overcoming the death-defying Moros due to the efforts of the "always outnumbered, but never outfought" Philippine regulars.

Thirty years ago, the Philippines were protected by a resident American army. It seems that the General Staff felt that since someday the natives would be forced to defend themselves the resident troops should be withdrawn from various parts of the island and left to the raw native troops. This was the opportunity for which the Moros, a murderous tribe in the interior, had been waiting. Immediately a campaign was put in force to rid the training village, Mysong, of the American officers. How the valiant group of officers finally teach the natives to defend themselves and overcome their fear of Moro savagery makes for exciting adventure. For not only do these heroic soldiers have to fight grim battles and the paralyzing fear of the natives but they must overcome an epidemic of cholera and the stubbornness of their commander.

As the courageous doctor Gary Cooper finally perseveres and is the only male American to leave physically fit. The last other survivor

of the original group of six. Reginald Owen, is blind for life. Andrea Leeds as his daughter is more than adequate, suffering in silence as her father continues on his stubborn path.

Deserving of better parts are David Niven and Broderick Crawford who as two lieutenants do very well in the limited scope given them. As the murderous villain Ketsu Komal performs to your hearts content and his diabolical scheming aid Vladimir Sokoloff, meets with his chief a well-deserving end.—B. G.

MCGILL SOCCER TEAM WINS ROUGH GAME

(Continued from Page Three)

to play and Archer also received a leg injury. The Red clad Cadets were right through several times but shot wild or were stopped by Noseworthy. Gustafson and Carey combined well to go right down but Carey's cross was too hard. Seconds later they repeated the play with the same result. Finally Northcott dropped a centre right into the goal mouth and Archer made no mistake, heading the ball into the net to give McGill a 2-0 lead. Shortly before full time Carey got through to the net but the referee ruled offside and there was no further scoring. Since they had taken the first game of the series at Kingston 3-1 the McGill squad thus won the round and the Championship 5-1.

The teams were as follows:
R.M.C.—Fager, Warner and Cameron; Smithies, Smith and Jansen; Holmes, Caldwell, Everett, Nyndam and W. Holmes. Substitutes: Rasmussen and Fisher.

McGill—Noseworthy; Laing and Salibus; Thomas, Hagen and Molson; Northcott, Archer, Manning, Gustafson and Carey. Substitutes: Swinton and James.

RED FRESHMEN DEFEAT AGGIES IN GRID BATTLE

(Continued from Page Three)

cash line. The quarter ended 5-1 in Red favour.

Simpson Scores Touch
The second half opened with an Aggie fumble on their 20. Kerr plunged for yards but the Reds soon fell short and lost the ball. Again the Aggies fumbled and this time Simpson recovered for the Reds and ran the ball 30 yards for five points. The touch was converted, to make the score 8-1. Immediately the Aggie squad marched up the field and Bailey kicked the ball across the Red goal line.

In the last quarter the Aggies placed all hope in continuous forward passing. Hillrich to Kydd, but to no avail. Eastman, despite a badly damaged foot, bravely led the Aggie rush. Aided by Hillrich's end runs it seemed that the Aggies might score, but fortunately for the Reds after an enemy kick, Postern ran the pigskin back 30 yards in one of the most spectacular broken field twists yet displayed this season, and Thompson topped it off within the next few minutes with an attempted placement which netted the Redmen another point, and closed the tilt with the score of 10-2 in favour of the Redmen.

The teams:
McGill: MacDonald, 1. wing...W. Kydd
Thompson...half...McCuaig
Postern...half...Eastman
Morrison...half...Bally
Turcot...quarter...Bally
Seagram...snap...Horn
Kerr...inside...Wright
Hess...inside...Horn
Woods...middle...Malovich
Simpson...middle...Wetmore
Finley...outside...Smith
Gibson...outside...Cleveland
Edge...sub...Parent
Jackson...sub...Horn
Kyd...sub...Babich
Macdonald...sub...Andrew
Davies...sub...Brooks
Caniff...sub...Boyes
Boyes...sub...Boyes
Brazier...sub...Boyes

FIRST PRACTICE IN BASKETBALL AT M.H.S. TODAY

the other so Coach Van Wagner can get a line on them without having to worry about those who have been out before. The times and places for future practices will be announced in plenty of time for the players to make their plans accordingly.

Girls when they went out to swim Once dressed like Mother Hubbard. But now they have a different

whim, And dress more like her cupboard.

U.S. GEOLOGIST LECTURES ON ORE FORMATION

Renowned McGill Graduate

Returns for Address

HARVARD PROFESSOR

Large Attendance of Students in Mining and Chemical Engineering

Dr. L. C. Gratton, Professor of Mining Geology at Harvard, and a graduate of McGill, delivered an address on "The Ore Forming Fluid", before the students of chemical and mining engineering at the Chemistry Building on Friday evening.

Dr. Gratton, one of the world's foremost mining geologists, based his talk on the contributions of Fenner and Bowen to the mining text "Ore Deposits of the United States". He stated that these authorities did not have concurrent views on the various stages of the fluid formation of the ore. In this way the volume incorporated inconsistencies which are confusing to mining engineers throughout the world who regard it as a mining guide. Among other facts, the text omits any mention of the colloidal state of solutions which Dr. Gratton considers important in dealing with the subject. The principles of Fenner and Bowen, it has been noted, are based on premises which do not agree with the practical experience of field workers with whom Dr. Gratton has discussed the various phases of chemical mining—a field which is still in the early stages of development due to a technique which, until comparatively recently, was not advanced enough for extensive research in the deep regions of the earth.

Since all ores, which are found, are supposed to have been formed in the molten state in the earth's centre there is much controversy among geologists as to the manner in which these existed and were deposited. On this matter Dr. Gratton helped make clear to the students many points which are complicated. The speaker was introduced by Dean J. O'Neill and thanked by Dr. F. D. Adams, Emeritus Professor of Geology and Emeritus Vice-Principal.

ANNUAL BOARD ADVISES HASTE

(Continued from Page One)

your expression! It's not her darling boy, 'cause it's too much like her darling boy. And it's all the photographer's fault. If you want to avoid that ghastly look, take a few tips from him.

No Make-up!

"First, get that photo taken early—before the 'midnight oily' look appears, or the effects of professional reproof become apparent or permanent.

"And, speaking of permanents, girls, don't overdo it, and have the photo taken two or three days after it is done (the permanent, not the photo).

"The girls should wear a plain dress with V-shaped collar. Above all, they shouldn't wear make-up, especially lipstick.

"Boys should wear a dark suit, quiet tie, uncrushed collar, and shouldn't have too short a hair-cut. "Parents should prevent all photographs being taken on the morning after. Phone HARBOR 9294 to cancel the appointment."

REDMEN DROP CONTEST 8-1

(Continued from Page One)

soiled clear over the heads of McGill's halfbacks to roll to the five yard line. Kicking in the final quarter, Lynn Thompson rivalled Szumlanski by booting the leather sixty-five yards through the air alone.

Indicative of Western's gambling spirit was a forward pass thrown on their last down at midfield in the third quarter. The toss clicked, but the Purple supporters, if there were any, had their hearts in their mouths.

Doug Kerr's new forward passing play clicked beautifully once out of the two times it was tried. Russ Merfield also tried two of his long tosses, but they wobbled and were incomplete.

SUMMARY

1st Quarter

1—Western, touchdown (Moore) . . . 5
2—Western, convert (Faust) . . . 1
3—McGill, rouge (Hamilton) . . . 1

2nd Quarter
4—Western, rouge (Faust) . . . 1
3rd Quarter
No score.

4th Quarter
5—Western, deadline kick (Thompson) . . . 1

Line up:

Western	Position	McGill
Faust	fly wing	Hamilton
Krell	half	Merfield
Hilton	half	Keefe
Szuminski	half	Beveridge
Hurley	quarter	Strongach
Taylor	snap	Withrow
Oliphant	inside	McDougall
Benson	inside	Labarge
Thomas	middle	Telford
Cameron	middle	Bartram
Moore	outside	Keefe
Kent	outside	Knox
Western subs—	Thompson, McGill, Allen, Temkow, Fisher, Wong, Kennedy, McLachlin.	
McGill subs—	Smith, Stevenson, Greenwood, Read, Morse, Tabah, McGibbon, Bradsher.	
Referee—	W. Conaiglin.	
Umpire—	R. St. Germain.	
Head linesman—	Milt Jewel.	

McGill University requires applicants for admission to take the Medical Aptitude Tests conducted by the Association of American Medical Colleges.

This examination will be held in the Arts Building on Tuesday, November 28th, 1939, at 3 p.m.

Students who contemplate entering Medicine at McGill, or elsewhere in 1940 should write this test and should give their names, on or before the 21st of November to the Registrar's Office and pay the required examination fee of \$1.00.

T. H. Matthews, Registrar.

First, Second and Third Year Medicine

Applications for membership are now being received by the Osler Society.

These are to be addressed to R. L. Straub and left at the Hall Porter Desk in the Medical Bldg.

Found

In Union by the drinking faucet—one fountain pen with ink. Owner may have same by identifying it at the Tuck Shop.

McGill Band

There will be a practice today in the McGill Union at 5 p.m. for all members.

CURTAINS

By Cokoy

(Continued from Page One)

men threw his arms around the Redman in brotherly fashion. They call it blocking. And in the "Standard" (adv.) there is a picture of Ben Stevenson being stopped by Roy Kent who has his arm around Stevenson's face. But what is so strange is the other Western player tackling Roy Kent. It must be a razzle-dazzle play.

CASTING FOR PLAY TO CONTINUE TODAY

No Parts Definitely Assigned As Yet—Important Parts Listed

Casting for "Russet Mantle" will continue today in the Players' Club club-room from 5 to 7. No parts have as yet been definitely assigned, so there is still an opportunity for those with sufficient experience or talent to try out. The most important parts are:

Susanna, an attractive middle-aged woman who cherishes memories of a romantic love affair.

Effie, her sister, a Southerner, an amiable and attractive woman, who persistently shuts her eyes to the realities of life.

Kay, Effie's daughter, a high-strung and very modern girl who is a conscientious rebel against accepted conventions.

John Galt, a sensitive young man who feels the tragedy of life deeply and is trying to escape from his social responsibilities.

There are two distinct comedy characters—Mrs. Fawcett and the cowboy, Scoot; and two Mexican servants, Manuella and Pablo.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Chess

The following is the draw for the first round of the tournament. Will the players listed get their matches played before Wednesday, November 1, if possible at the times stated, or if not, by arrangement between opponents.

V. L. Lawson, M. Goldberg, AT 3030, any afternoon but Friday; J. Dods, E. Mahon, Tuesday or Wednesday at 11:00; R. Harris, H. Lowe, any night after supper; R. Singman, CA. 4432, T. Mulligan, WE. 5235, Monday or Wednesday afternoon; M. Schuller, JA. 3760, L. Mergier, Monday, Wednesday, Friday, at 4:00. The winner of each round will give his name in at the Tuck Shop.

Medical Examination—Men Students

Students are reminded of the following University regulation: "All first year students and all students coming to the University for the first time, also all students of the Second Year in the Faculties of Arts, Science and Commerce, are required to be medically examined. Those students repeating a year in which medical examination is required must be re-examined."

Fines will be imposed if the regulation is not complied with before November 1st.

The last two examination periods will be held at the Dept. of Physical Education, 4484 University St., on Monday, October 30th, from 12:30 to 3:30 p.m., and Tuesday, October 31st, from 2 to 5 p.m.

All examinations are by appointment.

Pre-Medical Students

The Faculty of Medicine

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In Union by the drinking faucet—one fountain pen with ink. Owner may have same by identifying it at the Tuck Shop.

McGill Band

There will be a practice today in the McGill Union at 5 p.m. for all members.

S.C.M. FRESHMAN GROUP FORMED

Personality to Be Discussed Today at First Meeting

Research to Discover If Behavioural Tendency Lies Behind Pleasing Situation

A new group is being formed by the S.C.M. to give an opportunity for freshmen and freshettes to discuss the things which interest them in their every-day college life. In its first meeting today at 4 o'clock, the group proposes to outline what personality is, how it grows, what are the conditions for the full development of it. The question: "What situations do you most enjoy?" will be asked, and a list checked off by each member of the group. The answers will then be analysed, to discover whether any general tendency of behavior lies behind them.

Other topics suggested for future meetings of the group are: "How to budget time and money; 'Staff-student relationships in the University'; 'Femininity or equality?'; 'What is the place of Christianity on the campus?'. The group will determine its own topics, and others will be added to the list as the year goes on.

TRACKMEN WIN INTERMEDIATE CHAMPIONSHIP

(Continued from Page Three)

3. Drew, M.
Distance, 111' 5 1/2".

Shot:

1. Drew, M.
2. Kalfas, M.
3. Dundas, R.M.C.
Distance, 32' 9".

High Jump:

1. Stevenson, M.
2. Dundas, R.M.C.
3. Cripps, M.
Height, 5' 2".

100 Yards:

1. Bourne, M.
2. Waugh, M.
3. Graham, R.M.C.
Time, 10.8.

200 Yards:

1. Herman, M.
2. Peck, R.M.C.
3. Langden, R.M.C.
Time, 2' 12".

One Mile:

1. Boswell, R.M.C.
2. Peter, M.
3. Ross, M.
Time, 5' 4".

280 Yards:

1. Gibson, R.M.C.
2. Waugh, M.
3. McDonald, R.M.C.
Time, 34.7.

440 Yards:

1. Herman, M.
2. Gibson, R.M.C.
3. Morton, R.M.C.
Time, 56.4.

Three mile:

1. Boswell, R.M.C.
2. Bennett, R.M.C.
3. Rodney, M.
Time, 17' 16.7".

One mile relay:

1. R.M.C.
2. McGill.
Final point total:
McGill—46.
R.M.C.—41.

Fair Maiden: This is a really nice scent.

Assistant (recently transferred from the book dept.): Yes, madam.

It's one of our best emblems.



(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request. Letters should be typewritten whenever possible.)

Charities Campaign.

To the Editor of the McGill Daily: Sir,—Considerable dissatisfaction has been expressed regarding the rather poor response to the Federated Charities campaign on the McGill campus.

May I suggest that the campaign here at the University has been carried out in a very unbusiness-like manner. The canvasser who approached me was unable to give me a receipt of any kind; but he stated that in the course of time a letter of acknowledgment would be sent to me. If I insisted on a receipt, he said he could obtain one for me by going direct to headquarters.

In a campaign of this kind every canvasser should be equipped with a book of receipt-forms which are numbered. A receipt should be given to each contributor, and carbon copies turned in to the central office. In this way, every cent could be accounted for.

I by no means question the integrity of the person who collected my contribution; but the use of such sloppy methods of handling money does not reflect credit on those who organized the local campaign.

METHODIST.

Reply From S.P.C.

To the Editor of the McGill Daily: Sir,—In his letter in the Daily of October 19, on the Social Problems Club statement of policy, Mr. Wykes, while "appreciating the sincerity of motives" of the S.P.C., nevertheless accuses it of making "promiscuous and ambiguous" statements, and asks for clarification of some points.

We believe that a careful examination of our statement, as it appeared in the Daily of October 17, will answer most of these points. The others appear to be largely quibbles on the part of Mr. Wykes, on definitions of words.

To begin with, to the last question raised in his letter, "Is the S.P.C. consistent in demanding government intervention to prevent war profiteering, yet in decrying government measures (for example conscription of wealth, manpower and brains and censorship) for the successful termination of the war. (Shades of Duplessis)."

We would reply: (a) The right to criticize a group for what it does or says is an essential feature of democracy. But to criticize it for what it did NOT say, is often an abuse of that right. At no point in its statement does the S.P.C. "decry government measures such as conscription of wealth, manpower and brains" for the simple reason that such measures have not (as yet) been introduced. On the contrary, our statement clearly says: "The S.P.C. heartily endorses the strong stand of the government AGAINST Conscription because this would undermine the National Unity of the country."

(b) We do not oppose censorship AS SUCH, as we clearly stated. "The National Committee of the Canadian Youth Congress receives our hearty support in its demand that freedom of speech, etc. be maintained, except WHERE MILITARY SECRETS ARE CONCERNED." It was the terms of the Censorship regulations which caused us to say: "These (the War Measures Act, and terms of the Censorship regulations) give almost unlimited discretionary powers to the authorities. A man may be imprisoned without trial, or if tried, must prove his innocence, in contradiction to the bases of British justice. The offenses . . . are defined in such a vague way as to leave the way open to possible abuse." These measures can be used to subvert Canadian Democracy.

In this light we may consider the meaning of the phrase "the successful termination of the war." As used by Mr. Wykes it has little or no meaning. To most people it means the victory of Democracy and the destruction of the forces of Fascism. The resolution recently passed by the Women's Union states in this regard, "We believe that the more we encourage free discussion and normal social life, the more will we realize what it means to be part of a democratic nation, while other peoples are having such privileges torn from them. By making ourselves conscious of our blessings we will know better what we are fighting for."

It is precisely to ensure the successful termination of the war (in the above sense) that the S.P.C. is

sists on full maintenance of civil liberties. For the same reason Government action against profiteering is demanded because profiteering at the expense of the public "works against the National interests of the country."

Mr. Wykes' aside on "shades of Duplessis" is apparently an attempt to associate the stand of the S.P.C. with the position of our ex-Prime Minister or an effort at humour. In either case it merits no consideration.

In the beginning of his letter, Mr. Wykes asks us to define the terms "Democracy" and "Aggression." This is hardly the place for hairsplitting. These definitions can be found in any standard dictionary or in any text on political science.

Our attitude to Republican Spain is well known from our activities in the past, and does not require repetition.

The Social Problems Club is not obliged to pronounce itself on the actions of the Soviet Union. There are many and varied opinions on the subject. We may refer to statement of Winston Churchill, on Oct. 1, when he said: "Russia has pursued a policy of . . . self interest . . . and has created an eastern front which Nazi Germany does not dare assail." He apparently does not consider the Soviet Union to be an aggressor but rather that it has weakened Nazi aggression and has strengthened the forces of democracy. We are content to allow the question to be determined by future events.

Mr. Wykes asked us to give our alternatives to the Munich Pact. This was made abundantly clear in our statement, and we may refer him to the speeches of Lloyd George, Duff-Cooper, and Churchill made at the time. As to whether Britain and France violated treaties, we admit our ignorance of the technicalities of International Law, but we may point to the facts that neither France's Mutual Assistance Pact with Czechoslovakia nor the British and French guarantees of her post-Munich boundaries prevented her annexation by Germany last March.

Finally, Mr. Wykes wishes to know what an embargo against aggressor powers would have achieved. Very simply, an embargo prevents the arming and strengthening of an enemy. Thus if Canada, enjoying a virtual monopoly of the world nickel export, would not have shipped this commodity to Japan and Germany, these powers would not be able to play havoc with other people's lives.

"There can be no doubt that practically all of the free exchange available to Germany for the purchase of raw materials was supplied directly by Great Britain. If the day of reckoning comes, the liberal attitude of the British Government in this matter will be responsible for the lives of British soldiers and civilians."

"War material which will eventually be used against this country, could never have been produced but for the generosity with which Britain is giving the enemy free exchange for the purchase of raw materials." (Paul Einzig, World Finance, 1938-39).

"The London Rubber Exchange enjoyed almost a record turnover owing to a German order for 4,000 tons (of rubber and copper). The price shot up 3-16d to 54d per lb. Germany is reported to have bought 17,000 tons already THIS MONTH (August)—two months' normal consumption" (London News Chronicle, August 19, 19